

THE UPSTAIRS GALLERY

art • framing • classes

If You've Ever Taken a Class at The Upstairs Gallery, You Are Invited to Exhibit in Our Studio Show Opening in the Gallery May 11, 2013, 4:00 p.m. till 7:00 p.m.

2013 WINTER & SPRING CLASSES

Please register and pay in advance to guarantee your place in these popular classes

ART FOR KIDS--AN ARLINGTON TRADITION

In these classes kids build their skills in painting, drawing, clay, and sculpture while exploring the elements of art and studying famous artists. Students can begin these classes at any time. New students get special attention getting started.

FRIDAY AFTER-SCHOOL ART FOR K-5TH

Sam Hopkins

Using a variety of materials, young artists take a creative journey through drawing, painting, and sculpture.

DATES: Fridays. Jan. 4, 11, 18, 25. Feb. 1, 8, 15, 22, 29.

Mar. 1, 8, 15, 22, 29. Apr. 5, 12, 19, 26. May 3, 10, 17, 24.

TIME: 4:15 p.m.-5:45 p.m.

AGES: K through 5th grades

FEE: \$80 for four classes. Students may start any Tuesday. Materials provided.

SUPER SATURDAYS

Lynne Buchanan

In these Saturday classes, students can finish a project in one class. Lynn Buchanan retired from teaching public school art. She is planning a number of exciting projects in these Saturday classes: painting, drawing, and sculpture using a variety of materials. Please register for these classes in advance.

DATES: Last Saturday of the month:

Jan. 26 – Painting and drawing

Feb. 22 – Painting on canvas

Mar.30 – Sculpture

Apr. 27 – Batik fabric art

May 25- Painting and drawing

TIME: 10 a.m.--12:00 p.m.

AGES: 1st through 7th

FEE: \$25 per class, all materials provided.

CLASSES FOR ADULTS AND TEENAGERS

Class sizes are limited. Please register and pay in advance to guarantee your place. You may begin at any time. New students get special attention getting started.

TUESDAY MORNING FREEHAND DRAWING

Vern Johnson

Because Vern Johnson believes that drawing is fundamental to the visual arts, he has designed the course for the beginners or professional artists. He will cover the basic visual elements of line, tone, form, texture, color, movement, and technique.

DATES: Jan. 8, 15, 22, 29. Feb. 5, 12, 19, 26. Mar. 5, 12, 19, 26.

Apr. 2, 9, 16, 23, 30. May 7, 14, 21, 28.

TIME: 10 a.m.-12 p.m.

FEE: \$20 per session in advance.

SUPPLIES: Drawing tablet 16x20 (approx). Gum eraser. Charcoal pencil.

WATERCOLOR WEDNESDAYS—Jan. & Feb. May & June

Margie Whittington

Have fun learning the fundamentals of watercolor on paper with one of our most popular teachers. Beginners are always welcome.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

DATES: Jan. 2, 9, 16, 23, 30. Feb. 6, 13, 20, 27.

May 1, 8, 15, 22, 29. June 5, 12, 19, 26.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 1" flat brush & #12 round brush. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow oxide, and Hooker's green. Paper towels. Masking tape. A watercolor or acrylic palette. Spray bottle.

WATERCOLOR WEDNESDAYS--Mar. & Apr.

Sandy Rabbitt

Have fun as you learn Sandy's techniques for creating sparkling transparent watercolors.

AFTERNOON CLASS: 1 p.m.-4 p.m.

DATES: Mar. 6, (no class on the 13th), 20, 27. Apr. 3, 10, 17, 24.

FEE: \$20 per class

SUPPLIES: Basic kit for watercolors, as above.

WEDNESDAY EVENING ACRYLIC & OIL PAINTING WITH VERN JOHNSON

In these classes Vern Johnson concentrates on the basics of color, composition, and personal style. Beginners are welcome and receive special attention getting started.

DATES: Jan. 2, 9, 16, 23, 30. Feb. 6, 13, 20, 27.

Mar. 6, 13, 20, 27. Apr. 3, 10, 17, 24.

May 1, 8, 15, 22, 29. June 5, 12, 19, 26.

TIME: 6:00 p.m.–9:00 p.m.

FEE: \$20 per class

SUPPLIES:

Canvas: One 16x20 canvas per class.

Colors: Liquitex acrylics Winsor Newton or Gamblin Artist oil paints in these colors: burnt sienna, burnt umber, cadmium orange, cadmium red deep, cadmium yellow deep, cobalt blue, Indian yellow, raw sienna, sap green, ultramarine blue, dioxazine purple, and zinc white.

Brushes: #10, #6. #4. Sable brush flat #6.

Oil painters need a palette, Linseed oil, odorless Turpenoid, palette, paper towels, Goop hand cleaner, container for brush cleaner, table top easel.

Acrylic painters need a paper palette, paper towels, and a table top easel.

FRIDAY ALL DAY ACRYLIC PAINTING

Margie Whittington

Learn the basics of acrylic painting on canvas. Margie is popular for her flair with traditional landscapes, flowers, and still-lives. Beginners are welcome and get special attention getting started.

DATES: Jan. 25. Feb. 22. Mar. 29. Apr. 26. May 31.

TIME: 9:30 a.m.–4:00 p.m.

FEE: \$40 each class

FUSED GLASS & GLASS ON METAL

Jo Ann Bushart

Create brilliant jewelry and art objects out of fused glass and glass-on-metal.

Where: At Jo Ann's beautifully equipped studio in the rear building of the Rock House at 1311 West Abram, just two blocks west of the Gallery.

When: Classes are arranged on an individual basis. Call the gallery for details.

Time: 10 a.m.–4 p.m.

Fee: \$55 per day of instruction for one to two people. \$25 per day for three or more people. \$20 minimum materials fee.

WORKSHOPS IN 2013

DOUG WALTON

No one teaches the creative process better than Doug. He engages your imagination and fearlessness to create exciting and expressive work. Sign up for both sessions for an intensive encounter. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring your acrylics, but Doug's student using his pallet of latex house paint that he shares for a nominal fee. Adventurous beginners are welcome.

DOUG WALTON SPRING-BREAK ENCOUNTER 2013

WEEKEND SESSION: Fri-Sat-Sun. March 8, 9, 10, 2013

TIME: 9:00 am-4 pm

FEE: \$150 for three days or \$55 per day for fewer than three days.

A \$50 deposit will hold your place.

FIVE-DAY SESSION: Mon.-Fri. March 11-15, 2013

TIME: 9 a.m.-4 p.m.

FEE: \$250 for five days or \$55 per day for fewer than three days.

A \$50 deposit will hold your place.

JUDI BETTS

FACE & FIGURE

During her last sold-out workshop at the Gallery, Judi shared her techniques for painting children; this visit she will focus on techniques for painting people of all ages. Bring photographs of people—young or old--whom you would like to paint. You will also have the chance to paint a live model during this four-day workshop.

DATE: Fri.--Mon., April 19-22, 2013

TIME: 9:00 a.m.-4:00 p.m.

FEE: \$240 for the four-day workshop. (Or \$65 per day).

A \$50 deposit will hold your place in this popular workshop.

MORE WAYS TO FIND US

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www.upstairsartgallery.com

[FACEBOOK](#)
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